

Domestic Sewing Machine Classes

Fabulous Freehand Free Motion I (domestic)

This class is Drawing 101 for quilters with little or no previous freehand experience. If you can draw a stick figure, you can learn to draw and quilt fabulous freehand continuous-line designs. Suzanne breaks designs into basic, recognizable shapes—the same shapes you learned in your childhood. Unlock your own creativity and imagination for fabulous quilting possibilities. *Pre-requisite: You must be comfortable with basic free motion quilting.*

Class supplies: pad of drawing paper, pencil, pen, 3 colored pencils (any color), fabric marker (grey, blue, or other dark color), two 36" squares muslin, 36" square cotton batting, thread (cotton or trilobal polyester), safety pins, and thread scissors.

Fabulous Freehand Free Motion II (domestic)

You don't need to be an artist to create beautiful freehand quilting designs. Suzanne's background is economics, *not art*. Her confidence to teach freehand drawing comes from her belief that drawing is a learned skill, just like reading and writing. Expand your quilting beyond the basics (using easy, recognizable shapes) to draw and quilt feathers, ferns, and many other designs for blocks and borders. You'll be able to combine complex combinations of shapes for backgrounds and edge-to-edge quilting. *Pre-requisite: Fabulous freehand free motion I or other considerable free motion quilting experience.*

Class supplies: pad of drawing paper, pencil, pen, 3 colored pencils (any color), fabric marker (grey, blue, or other dark color), two 36" squares muslin, 36" square cotton batting, thread (cotton or trilobal polyester), safety pins, and thread scissors.

Sew Precise, Sew Fast Machine Binding

If you machine quilt, why not machine bind? After years of searching, Suzanne developed a technique to create a tight, 1/4" binding by machine. Stitching is invisible on the quilt front and perfectly topstitched on the back. Discover this amazing technique to finish your quilts quickly and easily. Learn to create perfectly mitered corners and an easy lumpless finish. Bind a practice quilt in class.

Class supplies:

- A small square or rectangular quilt to bind, at least 15" wide/tall. Use pre-quilted fabric, or create a small quilt by practicing your quilting skills on scrap fabric. Two layers of fabric with batting and a little quilting will work (this is practice)!
- Strips of binding fabric 2 1/8" wide. Do not join strips together. To find # of strips to cut, multiply 2 x (length + width of quilt). Add 24". Divide by 40" and round up to a whole number. Cut this # of strips.
- Basic sewing supplies (scissors to cut threads, seam ripper, bobbins, etc.)
- Small rotary ruler
- Pins (fine-shaft suggested) and one hand-sewing needle
- Fabric marker
- Thread to match your binding fabric

Long-Arm Classes

Fabulous Freehand Free Motion (HQ-16 or Avante long-arm)

Learn to freehand from basic to beautiful in just one day. If you can draw a stick figure, you can learn to draw and quilt fabulous freehand continuous-line designs. Suzanne's background is economics, *not art*. Her confidence to teach freehand drawing comes from her belief that drawing is a learned skill, just like reading and writing. Unlock your own creativity and imagination for limitless quilting possibilities by drawing and quilting with basic, recognizable shapes—the same shapes you learned in your childhood. By the end of the workshop, walk away with the ability to create complex, continuous line designs for backgrounds, borders, and blocks using feathers, ferns, flowers, or any combination of motifs.

Class supplies: 45" square cotton fabric for backing, 45" thin cotton (or cotton/blend) batting, pad of drawing paper, mechanical pencil with plenty of lead, white or grey chalk pencil or fabric marker, pins to pin quilt top to leaders, and thread scissors.

Threads! Threads! and More Threads (long-arm)

Piece with cotton, quilt with ANYTHING! You can quilt with metallics, mylars, monofilaments, embroidery threads and more. Learn how to adjust tension and needles to expand beyond standard cotton quilting threads. Bobbin couching on the HQ-16 will also be demonstrated for beautiful, texturized quilting. Create a small practice quilt and take home the threads supplied in class.

Class supplies: 36" square black cotton fabric, 40" square cotton fabric for backing, 40" square thin cotton (or cotton/blend) batting, notepad and pen/pencil, white fabric marker or chalk pencil, pins to pin quilt top to leaders, and thread scissors.